

**From the Editor's Desk:**

# Cosmopolitan Education

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Welcome to our special Cosmopolitan education issue of *The International Journal for Talent Development and Creativity (ICIE)*. I would like to extend my gratitude to the exceptional scholars who contributed to this unique issue. Three main themes emerged: perspectives on Cosmopolitan education in a rapidly changing world; Arts-based pedagogies, and Innovative teaching and learning approaches that encourage pathways for greater inclusion. Collectively, the articles in our special issue highlight the potential of education to enrich and transform learners' lives.

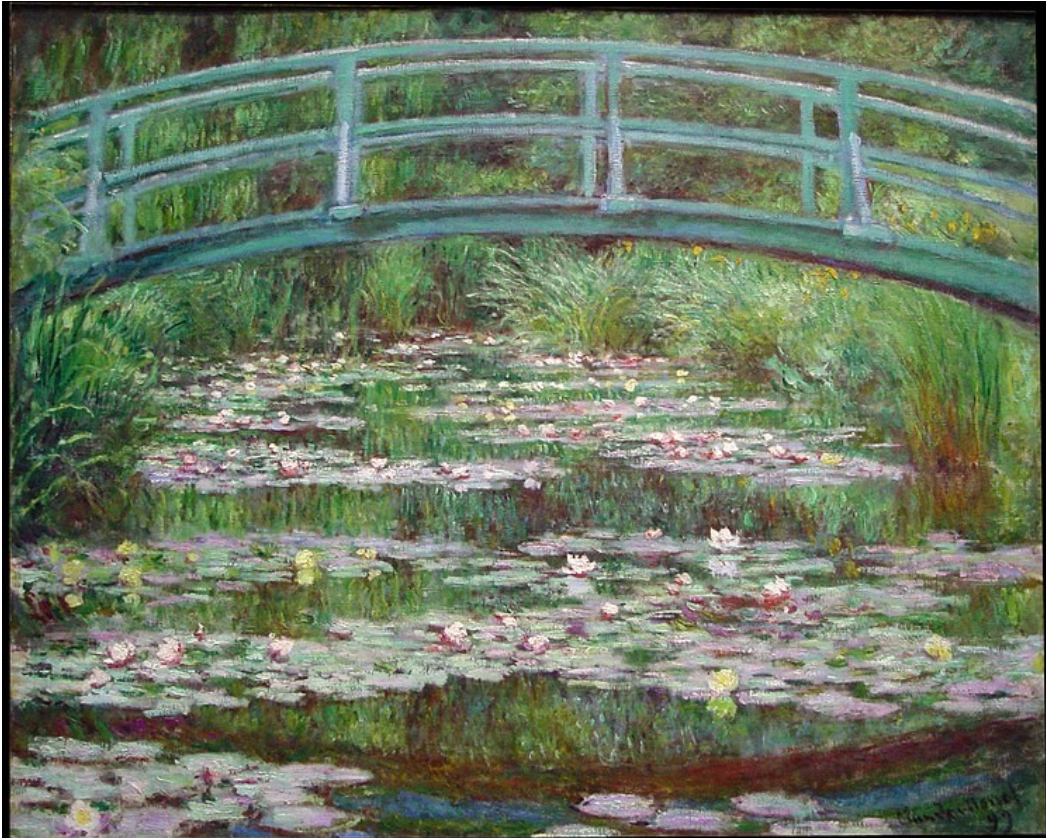
It is hard to believe but 10 years have passed since the IJTDC was founded. We are now networking on the global level; both ERIC and Erudite indexing platforms include our journal articles. ERIC (Institute of Educational Sciences) has now indexed all the articles from the IJTDC going back to 2013. I would like to extend a special thankyou to Dr. Taisir Yamin for supporting the indexing initiatives. His commitment to producing the journal each year is truly exceptional. I would also like to extend my gratitude to scholars that supported the journal initiatives from the beginning: Drs. Joseph Renzulli, Sally Reis, Trevor Tebbs, Don Ambrose, Lynn Newton and Douglass Newton, Roland Persson, Dorothy Sisk, and Bruce Shore.

It has been 18 years since the establishment of the International Centre for Innovation in Education (ICIE). The ICIE has been committed to creativity and innovation that welcomes new and alternative programs. We realize that in that time international joint educational research initiatives and networking at the global level have enabled students and scholars worldwide to extend and advance their knowledge and insights into creativity, talent development, gifted education, learning enrichment, and educational innovation at all levels in the humanities, social sciences, and sciences (including STEM and STEAM). Textbooks, monographs, and reports have been published. We had memorable conferences in Ulm, Krakow, Istanbul, and Paris. Collaborative research initiatives, educational exchanges, and the development of specialized conferences designed to help further inclusive education and the success of lifelong learning at all levels have encouraged a new generation of teachers and researchers. Dr. Ken McCluskey's *Lost Prizes* conference held yearly in Winnipeg, Canada, continues to invite new and experienced teachers to enrich their knowledge of education for inclusion. Over 200 teachers register yearly for the summer Lost Prizes institute. Workshops/courses help teachers earn a Post-Baccalaureate Certificate in education. Current plans are being made for the 2023 ICIE conference and we will be sending a call out for papers in the coming months.

Claude Monet's (1899) Japanese bridge over the lily pond can be used to symbolize the efforts of the ICIE to bridge cultures, theoretical perspectives, and innovative solutions to the myriad of educational challenges today. What is certain is that the complex world of today requires a broader set of academic and social skills that would encourage new ideas that lead to innovation in education and other fields. Experiential learning, critical and creative thinking for personal and social empowerment, education for sustainability, and emotional skills such

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as awareness, empathy, and transcultural awareness can be developed through both self-directed and collaborative learning ventures. So many educators today are at the forefront of deep democracy, working to encourage a diversity of voices, bringing voices from the margins into the centre. Cultures of compassion, peace, sustainability, and lifelong learning do not occur in a vacuum; awareness, a sharing of ideas, and working toward the common good for all need opportunities to flourish. The ICIE has been dedicated from the start to advancing positive educational goals on an international level. Educational resilience encourages a learning climate that values respect, dignity, and deep democracy.



Courtesy: National Gallery of Art, Washington, DC. (photography by Alexander R. Purses). Wikimedia Commons.

Thank you again and I hope that you enjoy our 2022 special issue.

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### Art Image Credit

Monet, C. *The Japanese Footbridge*. 1899. National Gallery of Art, Washington, DC. (Open Access). Gift of Victoria Nebeker Coberly, in memory of her son John W. Mudd, and Walter H. and Leonore Annenberg Retrieved on September 22, 2022.

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