Tides that Connect:

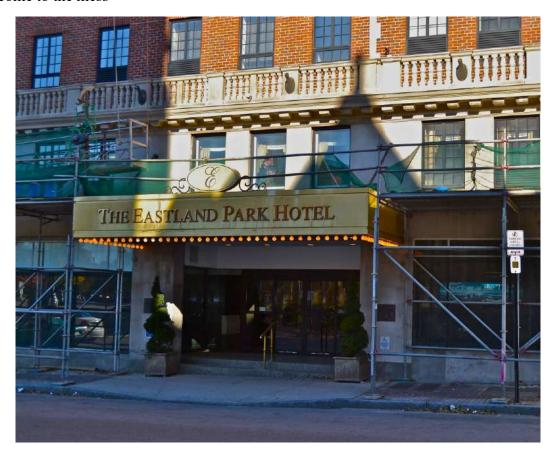
A Photo Documentary in Haiku About a Writing Teacher Conference Themed Teaching in a Tidal Space: Navigating the Ebb and Flow of Student Learning

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Since 1996, the Two-Year College English Association (TYCA) has provided an additional voice within the National Council of Teachers of English and the Conference on College Composition and Communication. TYCA coordinates work and conferences in the different regions of the United States and some Canadian provinces to share resources, address joint concerns, and learn from others who are teaching introductory writing classes at colleges or universities. As a member and board member of TYCA Midwest, I have attended many outstanding conferences and have come home with strategies and pedagogical tools to implement in my writing courses. I wrote the following reflection in the form of haiku and photography after returning from a TYCA conference.

Scaffolding essays always under construction welcome to the mess



words to decipher destinations to explore embrace and breathe words



navigating tides that lap into writing class poetry happens



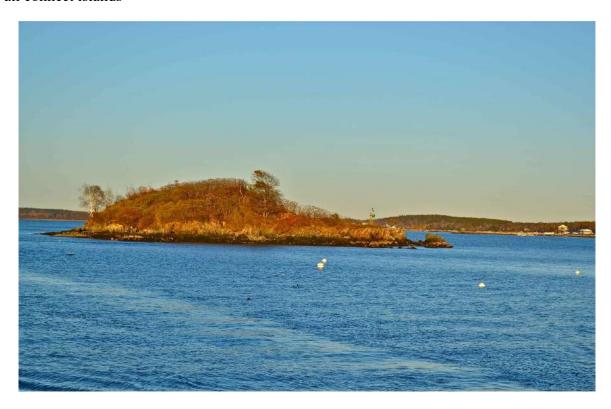
remove the clutter candy wrappers empty glass let metaphor shine



smarter than we think occupy composition students have a voice



workshops guest speakers boat rides and art galleries all connect islands



About the Author

Dr. Helen Lepp Friesen, *Ph.D.* teaches in the Department of Rhetoric, Writing, and Communications at University of Winnipeg. Her research and writing interests are multimodal writing in culturally-diverse classes, multiculturalism in higher education, teaching writing in prisons, and the Indigenous course requirement experience. She enjoys outdoor activities such as skating, snow and ice sculpting, biking, tennis, and running.

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