

Table of Contents

From the Founders:

Towards a New Era of Excellence in Education

- **Taisir Subhi Yamin; Ken W. McCluskey** 7

From the Editor's Desk:

Pathways to Transformative Learning: Disrupting Hierarchies of Gender, Class, and Race through Creative Expression and Artistic Imaginings

- **Karen Magro** 9

Featured Articles, Part One

(Volume 12, Number 1, August 2024):

Imagining the Feminist Imaginary Through Object-Based Research

- **Kathy Sanford; Darlene Clover** 21

Survivor Tales: Feminist Graphics Bridging Consciousness Raising into Reality

- **Kimberly Crowell** 43

Exploring Women's Transformative Learning and Community Building through Practicing Martial Arts to Disrupt Gendered and Hetero-Patriarchal Norms

- **Emily Dobrich** 63

Sharing the Lived Experiences of Women in Academia by Remembering, Reclaiming and Retelling Stories of the Feminist Imaginaries

- **Bev Hayward** 79

The Feminine Outsider: Resistance through the Feminist Imaginary

- **Maxine Chester** 93

The Weaving is Us: Decolonizing the Tools for the Feminist Imagination

- **Claudia Diaz-Diaz; Dorothea Harris; Thea Harris** 103

Conducting Arts-Based Research with Rural Women in Columbia, South America: A Tool for Community Empowerment and Gender Justice

- **Lady Johanna Peñaloza-Farfán; Irma A. Flores-Hinojos** 111

Examining Feminist Pedagogy from the Perspective of Transformative Learning: Do Race and Gender Matter in Feminist Classrooms?

- **Mitsunori Misawa; Juanita Johnson-Bailey** 123

Featured Articles, Part Two

(Volume 11, Number 1, August, 2023); and (Volume 11, Number 2, December, 2023):

#creativeworkplace. A Virtual Ethnographic Case Study of Creative Climates in an Innovative London Design Agency

- **Melanie Smith** 137

Artistic, Visual Thought Processes Supporting High Achievement

- **Don Ambrose** 149

The Experiences of Three Teachers Using Body Biographies for Multimodal Literature Study

- **Cynthia Morawski; Jessica Sokolowski** 161

<i>Tides that Connect: A Photo Documentary in Haiku About a Writing Teacher Conference Themed Teaching in a Tidal Space: Navigating the Ebb and Flow of Student Learning</i>	173
• Helen Lepp Friesen	
<i>Emotions Matter in Learning: The Development of a Training Package for Teachers in Higher Education</i>	179
• Joanne Irving-Walton; Douglas P. Newton; Lynn D. Newton	
<i>Developing Talent Not Privilege: An Exploration of the Vulnerable-Resilient Vessel within the Everyday 'Student Journey' at an English Arts University.</i>	193
• Beverley Hayward	
<i>Implementation of the Schoolwide Enrichment Model in Italy: A Three-Year Study</i>	209
• Lara Milan; Sally M. Reis; Sukru Murad Cebeci; Paola Maraschi	
<i>Teaching Strategies and the Role of Creativity in Gifted Education: Perceptions of Students, Families, and Educational Professionals</i>	225
• Fernanda Hellen Ribeiro Piske; Kristina Henry Collins; Tatiana de Cássia Nakano	
<i>Talent development at the Voice of Holland: Identifying and Developing Singing Talents to Grow into Professional Performers</i>	241
• Karin Manuel	
<i>Non-Teaching Stakeholders' Experiences with Inclusive Education in a Private School in Jamaica</i>	253
• Kishi Anderson Leachman	
<i>Orientation Towards Symmathesy and Organizational Markers as Means to Cultivate Art Talent Environments: An Empirical Study Researching the Emergence of Talent Environments for Young Artists</i>	265
• Jakob Nørlem & Nikolaj Stegeager	
<i>The Psychometric Properties of the Torrance Tests of Creative Thinking Figural Form A</i>	279
• Süreyya Yörük	
<i>Between Two Worlds: Promoting Identity Development in Middle School</i>	299
• Kenneth Lloyd Reimer	
<i>Textiles and the Creative Possibilities of Assemblage Thinking in Early Childhood: A Narrative Look</i>	311
• Catherine-Laura Dunnington	
<i>Dreaming Possibilities: Reshaping Imaginaries with Feminism and Social Change</i>	323
• Federica Liberti	
<i>A Tribute to: Prof. Dr. Joan Freeman (1935 – 2023)</i>	333
• Sandra Linke	

Submission Guidelines